

THE  
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*A JOURNAL*  
SPECIALLY DEVOTED TO THE INTERESTS OF THE

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*[With which is incorporated the American Literary Gazette and Publishers' Circular, established 1852.]*

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F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

VOL. VII. No. 19. NEW-YORK, Saturday, May 8, 1875. WHOLE NO. 173.

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MAY 8, 1875.

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THE first volume of the American translation of the Count de Paris's great history of our late war will be issued by Porter & Coates within a few weeks. They have also nearly ready "The Better Self," a series of essays, by J. Hain Friswell, author of the "Gentle Life," etc. In the preface, the author says that "this book by no means concerns the best self or the highest ideal, but simply that move upward toward something a little higher than that dead flat upon which we have of late settled."

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THERE is still a lingering remnant of the trade-sale system. Bangs, Merwin & Co. will hold their regular spring parcel sale Thursday, May 18th, and following days, at half-past 3 o'clock each afternoon. The catalogue covers 77 pages, and embraces invoices from Appleton, Lee & Shepard, Sabin; Scribner, Welford & Armstrong, Stoddart, and others.

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The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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**American Reports.** See United States.

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Stephens, Bertha's Engagement. \$1.75 ; Pap. 1.50	A. WILLIAMS & Co., Boston.
PORTER & COATES, Phila.	Sullivan, Gen. Sullivan not a Prisoner of Luzerne..... Pap. 25
Chawner, Diseases of the Horse..... 1.25	WILSON, HINKLE & Co., Cincinnati.
Miscellaneous Poems..... \$1.50 & 1.75	Harvey's Graded School Readers and Speller :—First Reader, bds., 20 c. ;— Second, bds., 45 c. ;—Third, bds., 60 c. ; —Fourth, 90 c. ;—Fifth, \$1.15 ;—Primary Speller..... Bds. 20
ROBERTS BROS., Boston.	B. WESTERMANN & Co., New-York.
Morris, Defence of Guenevere..... 2.00	Jones, Grammar of Ornament, part I..... 1.25
Sheaf of Papers ..... 1.50	

### The Discouragements of the Reform.

THE hopes which have been entertained each season for the next, ever since the dull times commenced, have unfortunately not been realized in the seasons of 1874-5. A long depression and compulsory inactivity seem to have been necessitated by our "high living" and recklessness after the war, and we have had to wait until things "touched bottom" before we could again build up from a solid basis an assured prosperity. Most businesses were overstocked, and this made a block in the wheels of trade which acted unfavorably even outside those branches. We do not gather that the book trade has been overstocked, except for the "dead stock" in which booksellers have been led to lock up their capital; but it has felt the depression in its full share. The ill conditions from which it has long suffered made the bad times particularly heavy upon it, although there have been fewer failures than in almost any other trade. Added to this, the Beecher trial has absorbed so much of the time that can be given to reading, that the keenest publishers attribute to it a considerable share of the stagnation in books. Happily, there is some hope of this being through before fall. Most goods, nearly every thing, in fact, but gold and labor, have fallen quite to the world's price, so that they can go no farther without reaction by means of an export drain. In this respect, we do seem to have "touched bottom," and if the community will live within its means and avoid over-production of marketless commodities, daylight is not very far off.

This dullness has been, in one sense, seriously discouraging to the reform. In the block caused by the failure to reach unanimity, there was considerable confusion as to whether the Put-in-Bay rule was binding on those who had signed there. The West and several individual houses in the East construed that it was, and

lived up to it, and these last saw sales escape from them to houses which had not yet joined in the reform and would offer more than the twenty per cent to libraries and to large private buyers. Thus the leaders in the reform have made the sacrifices required in its transitional stage, and must look to the better profits and increased prosperity of the future and the support they have certainly earned from the trade. Some few sales have been lost to buyers who thought the reform would soon "blow over," and that they would put off buying until the old cut-throat prices were in vogue again. But others have been transferred from those who were standing up for the trade staunchly, to the undersellers, who did not consider themselves bound till every house was in, and over this the losers have had a right to feel sore. This playing fast and loose with the reform has had strange results in some cases: we know of one instance in which a local dealer complained that a well-known library agency here was offering below 20 per cent, which was not the case, while by the same mail that house learned from the library committee that the complaining local dealer had been offering at 30 off. It has always seemed to us a mistaken policy that the authorities of the Association did not declare definitely that the rule was or was not binding under the circumstances, and save their leaders these losses. We do not think they have been many or great, but in these dull days they have counted. Otherwise than in this small way, the reform has had nothing to do with the dull times.

When the crops are bad, it is a maxim of "practical politics," the farmers are apt to vote dead against the administration. Things are going wrong, the times are hard, the opposition makes the most of the opportunity, and the powers that be become the scapegoat. In this way, some have attempted to lay upon the reform the burden of the dull times. The

West in particular complains that business has gone East, "where they break prices;" but the Eastern dealers have seen nothing of the business. We are just as dull here as they are there, and no section can boast over another. The salient books have done well, as they always do, but otherwise there has been very little trade this backward spring. But the people who attribute it to the reform confound cause and effect. Times are dull, aside from the bad weather and in the East the trial, because the country has been going on in the same reckless, hand-to-mouth way the book trade has, and the reform is in the very line of the remedy.

Nobody expected that an aim of this sort could be brought about except under difficulties. You can never get from bad business methods to good without some temporary derangements. We think it occasion of gratitude that the difficulties of the reform have come in a dull year, when the derangement may be least. But this is to be said, that business is not conducted on sentimental principles, but on a basis of dollars and cents. It is a temptation not easily to be resisted, to buy of an underseller, even when you know he is working directly against you, while his neighbor, on whom you turn your back, is doing his best for your pecuniary gain. That is why the trade, to put through the reform, must be absolutely united. The reform is the one thing needed to bring about good times again, for after all it is simply a movement to do business on true principles; and this is the need not only of the book trade, but of the whole commercial community. The motto of the trade should be, "Good times and the reform to bring them!"

THE American News Co. kindly advertise in our paper, "Our Book Circular" is "the best and cheapest book circular published." Our Mr. Brinckerhoff excepts to the "best," and requests the trade to send for samples of both "Our Book Circular" and "The Literary News"—our "Book Circular." He does not dispute the "cheapest;" he says he used to believe, but has lost faith, in "cheap literature." With a priority claim in this matter, he disclaims competition with the American News Co. in devoting himself exclusively to "Literary News," and refers to his advertisement in the "Booksellers' Guide," where he plainly states his aim and purpose, without resorting to "odious comparisons."

THE French will this year award, for the first time, the triennial prize of 3000f., founded by M. Guizot, for the best work on one of the great epochs of French literature.

## LETTERS TO THE EDITOR.

*The interests of the trade can not be better served, than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, provided they be brief and suggestive, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."*

### The Convention.

COLDWATER, MICH., April 21, 1875.

*To the Editor of the Publishers' Weekly:*

As a Western dealer, I am much pleased with the decision of the "Committee on Assemblies," to hold the next convention of the "American Book-Trade Association" at Niagara Falls. It is a point of special attractions, easily reached, and will probably call together a greater number of publishers and dealers than any other place. I am anxious to see a large attendance.

The best interests of the trade demand a free and full discussion of all the various measures of reform, and the hearty co-operation of all the members of the book-trade fraternity.

So far as may be practicable, every publisher and bookseller should feel under obligation to attend the convention, with a view to the advancement and consummation of the good work already so happily and successfully commenced.

Reforms should never be allowed to go backward.

Yours respectfully,

D. H. DAVIS.

### An Ill-Humor of the Trade.

*To the Editor of the Publishers' Weekly:*

DEAR SIR: You call upon your patrons to give you bits of humor with which to spice your columns. I can not give any humors, but can give you a bit of ill-humor of the trade. Hamilton Child, Esq., of Syracuse, compiled and published a Gazetteer and Business Directory of Cattaraugus County, for 1874-75. The work was published on subscription, and the county was canvassed, I think, in the summer of 1873. A gentleman whom we will call A., of the town of Cold Spring, was solicited to subscribe for the work, and did so. In due time the work was published and ready for distribution. Mr. B., of the town adjoining Cold Spring, a very even-tempered man of about sixty years of age, was appointed by the publisher to distribute the work to the subscribers in his vicinity. The original subscription list was placed in his hands, and, among others, Mr. A.'s name appeared in his own handwriting. Mr. B. proceeded to his house, told him his business, and showed him the book. After examining it a while, he said the book did not answer the description given when he subscribed, and that he should not receive it. Mr. B. replied that he thought it did, and that he would have to take it; whereupon Mr. A. became very angry, and said many hard things, Mr. B. saying that he was employed to distribute the book and should leave one with him. A. by this time had got wrought up to a wonderful state, told B., with an oath, that he would not have it, and that he must not leave it in his house. Mr. B., after

expostulating with him for getting so beside himself, laid down the book and walked out of the house. After getting ten or twelve feet from the house he heard the door open, and, casting his eye over his shoulder toward the house, just caught sight of something coming towards him, and at that moment was struck with something on his spine, between his shoulder-blades, causing him to reel, and nearly felling him to the ground. After recovering himself, he found A., in his rage, had thrown and hit him with the book. He told A. that he had hurt him badly, and was astonished at his behavior. Mr. B., in a few days, went before a justice of the peace, and made complaint against him for an assault and battery. The justice, after hearing the proof in the case, passed sentence upon A., that he should pay a fine of twenty-five dollars, which he did. Mr. B. then commenced suit against him for private damages, and a sheriff's jury last week, after taking the testimony, assessed damages against A. of seventy-five dollars and costs of suit. Mr. B.'s attorney just informed me that the matter would cost A. two hundred dollars or over, making a dear book, and especially so when he did not like it in the first place. I think he can regard it as quite a treasure.

Very respectfully yours, E. McM.  
RANDOLPH, N. Y., April 8, 1875.

### Humors of the Trade.

A "VICTIM," who writes to the *New-York Herald*, asks Mr. Postmaster to listen to this:

The Postmaster has called into abeyance his recent order concerning the increased charge on third-class mail matter; but, nevertheless, a large quantity, stamped at the old rates, and the only rates we knew any thing about, has been forfeited and gone to destruction. I mailed an epic poem on "The Third Term" (open at both ends), and on account of the subject the packet was heavy, but it bore its full complement of stamps, as I supposed. Now that epic is lost forever, and a finer composition was never penned. The same fate befell my "Ode to General Butler," and the manuscript of a five-volume novel based upon the Brooklyn business. Either one of these productions would have given me a rank among the foremost writers of the age. Being composed during periods of inspiration and of "mental strain," they can not be reproduced. Have I no redress? As Mr. Toots observed to the "Chicken," "It's mean, that's what it is; it's mean!"

"HAVE you writing-paper in boxes with letters on it?" I informed her I had a fine assortment of the different styles of initial stationery. "How much do you ask for a box of it?" "All prices, from twenty cents to two dollars per box." I then inquired what initial she wanted. After a moment's pause and some consultation with a friend, she answered she would take "G," and turning to her friend she said she took that letter "because she wrote to George twice as often as any one else."

AN Irishman wanted me to write him a letter. I asked him what he wanted to say. "An' fath," said he, "that's the throuble. I have some private matter to write to my old woman, and can't you plan it to write it for me and not know what you are writing about?"

A NEW-YORK educational house has issued an "Illustrated Child's First Book in French"—evidently a family connection to the "Colored Child's Picture-Book." Happily, things get straightened out on the cover, and there is the book, and not the child, that is illustrated.

Good enough to be recorded among the humors of the trade, is an incident which occurred in my store about six years ago. I had then recently employed a clerk whose acquaintance with law books was narrowly limited. Of him a lawyer from a neighboring town asked for "Blackstone," dwelling strongly on the last syllable. The reply was prompt, "No, sir; you'll get it at the drugstore." The disciple of Themis looking incredulous, he was told, "I'm almost certain you'll find it there; I know they have bluestone!"

W. G. B.

### BOOKS RECEIVED.

MACREADY'S REMINISCENCES AND DIARIES, edited by Sir F. Pollock. (Macmillan & Co.) Macready's Reminiscences, extending over a period of seventy years, include remembrances, not only of all the celebrities of the stage, but also of almost every literary man or woman of note of his time. His genius as an actor, his refinement, and his cultivated mind, brought him into contact, through all the wanderings his profession imposed upon him, with superior and gifted people in society, in letters, and in art generally. Charles Dickens, Bulwer, Lady Blessington, Count D'Orsay, Miss O'Neill, Kean, Sheridan Knowles, Mrs. Piozzi, Talma, George Frederick Cooke, are a few of the names, taken at random as they occur to us, of those of whom anecdotes are related, and numerous details given arising from personal association, which are fresh and new and fascinating in the extreme. The friendships which he enjoyed with these and others were warm and lasting, brightening his declining years, and yielding tribute, even at the grave, to his talents and many noble qualities. His account of the last appearances of Mrs. Siddons and John Kemble, and his dispassionate story of the disgraceful events accompanying his own last appearance in this country, are among the most interesting portions of a volume more than ordinarily rich in material and interest. Four very fine pictures of Macready are inserted in the book, two being taken in character. The work is noticeable for the care with which it is gotten up, and for its extreme cheapness. 12mo, cloth, \$1.50.

SEX IN INDUSTRY, by Azel Ames, Jr., M.D. (James R. Osgood & Co.) An earnest "plea for the working-girl," called out by Professor Clarke's little work, "Sex in Education." The moral and physical dangers which encompass a woman in almost all the industrial pursuits by which she seeks to gain a living are very truthfully and bravely set forth. Careful statistics have been gathered, showing the loss of life, and the permanent evils resulting to health, by the manner of working, the hours claimed, and the want of proper surroundings, accorded to women in manufactories, stores, and other avocations. A work well worthy of consideration and thought by all who have the well-being and the improvement of the working-woman's condition at heart. 16mo, cloth, \$1.25.

MR. SMITH, by L. B. Walford. (Henry Holt & Co.) The title of this novel is not very promising; if taken, however, as indicative of a level commonplaceness within the covers, the reader will be agreeably disappointed. He will find a bright, clever story of English home-life, with no sensational elements at all, which will carry him interested to the end, and which will leave a pleasant memory with him a long time afterward. It is difficult to say how the author produces this effect, as no tangible evidences of art are apparent; but if to be readable and pleasant and interesting are the aims of the novelist, there can be no doubt of Mr. Walford's success. "Leisure Hour Series," 16mo, cloth, \$1.25.

MACREADY'S REMINISCENCES AND DIARIES, edited by Sir Frederick Pollock. (Harper & Brothers.) As we have already noticed the contents of this work, we merely call attention to this edition, as coming from another publisher. 12mo, cloth, \$1.50.

SACRED MOUNTAINS AND SCENES, by Rev. J. T. Headley. (Scribner, Armstrong & Co.) This attempt to familiarize and make real the various scenes and localities mentioned in the Bible long ago achieved a success, and has had hosts of readers. This is a new edition of the work the publishers have brought out, with the handsome steel-plate engravings and wood-cuts which adorned former editions. 12mo, cloth, \$2.

HOURS OF CHRISTIAN DEVOTION, translated from the German of A. Tholuck, D.D., by Robert Menzies, D.D. (Scribner, Armstrong & Co.) The original of this work, in German, went through seven editions, and, as we receive it now, it is in the second English edition. Its comprehensiveness and value as a devotional work can only be thoroughly appreciated after an examination. The author aimed to do for this age what Thomas à Kempis and John Arndt did for theirs, hoping his work would replace and be found more suitable for the wants of our own time than these books of a past day, so long in use. There is no doubt it will be, by all Christian denominations seeking comfort and consolation through the word of God. 12mo, cloth, \$3.

A CHILD'S ILLUSTRATED FIRST BOOK IN FRENCH, by Prof. Jean Gustave Keetels. (Clark & Maynard.) This work is intended for children who can read, but who have no knowledge as yet of the grammar of their own language. The lessons are therefore very simple and progressive. They are divided into four parts. In part first, each lesson is headed by an illustration, containing the figures and objects mentioned in the lesson, the design being to aid the child's memory through the eye as far as possible. Part second goes over the lesson of the first part, giving the words in new combinations. Part third contains correct English versions of the exercises in the previous parts, and in part fourth we find the verbs, etc., and a brief introduction to grammar. The volume embraces, in a very concise form, sufficient material to last a child through several years of study, and will no doubt be received by teachers with the same favor they accorded to Prof. Keetel's "Elementary French Grammar," and "An Analytical and Practical French Grammar." 12mo, cloth, \$1.

DIFFERENTIAL AND INTEGRAL CALCULUS, by C. P. Buckingham. (S. C. Griggs & Co.) To do away with the "method of exhaustion," which the old mathematicians held to be the germ of the calculus, substituting for it a theory of quantity more readily mastered by the student as being more in line with his previous mathematical studies, is undoubtedly a desideratum in mathematics. How well Prof. Buckingham has succeeded in thus making the calculus "a science of rates" ("its peculiar subject quantity in a state of change"), the mathematicians will have to decide. His work certainly shows much fullness and carefulness of study, with a desire to make it as logical as possible. It is printed with exceptionable neatness and taste for a text-book. 12mo, cloth, \$2.

BOYS AND GIRLS IN BIOLOGY, by Sarah Hackett Stevenson. (D. Appleton & Co.) Curious little boys and girls accustomed to receiving vague or indifferent answers to their anxious questions as to what this or that can mean, will hail this charming volume with delight. It is just within their comprehension, and written in such a pleasing and attractive manner as to possess the fascination of a work of fiction. Miss Stevenson, an American lady, was an attendant in London of Prof. Huxley's class lectures. His clear explanations of abstruse matters suggested to her the plan of a work on biology that would rivet the attention of children, instructing and amusing them at the same time. She has succeeded admirably in her effort, presenting such a clever combination of homely illustrations with scientific facts, beginning with the very lowest forms of life, as to open a new avenue of possible study to the very youngest minds. The scientific portions of the work are, by Prof. Huxley's consent, drawn from his lectures. The illustrations are by Miss Macomish, a prize pupil of Prof. Huxley. 12mo, cloth, \$1.50.

A PARAGRAPH HISTORY OF THE UNITED STATES, by Edward Abbott. (Roberts Brothers.) A little work with the main facts of American history chronologically arranged, gotten up in view of the coming Centennial, for the use of Americans who wish to refresh their memories, and "have only a few moments to do it in." It will serve the purpose it is designed for. 24mo, cloth, 50 cents.

TRANSATLANTIC SKETCHES, by Henry James, Jr. (James R. Osgood & Co.) Monographs of foreign travel, characterized by the grace and fancy which distinguished Mr. James's efforts in fiction. His descriptions are not simply descriptions. Every sketch has a background, culled from the traditions and associations of fact or fiction, which cling to all old cities and towns, and which only a cultivated mind could have the same enjoyable power of reproducing. 12mo, cloth, \$2.

LITTLE CLASSICS, edited by Rossiter Johnson. Vol. 10, CHILDHOOD. (James R. Osgood & Co.) The touching story of "A Dog of Flanders," with which this volume opens, will be new to the majority of Miss De la Rame's admirers, while every one will welcome again in book form the true story of "Marjorie Fleming." "The King of the Golden River," by John Ruskin; "The Lady of Shalott," by Elizabeth Stuart Phelps; "Little Jakey," by Mrs. S. H. De Kroyf; "The Lost Child," by

Henry Kingsley; "Goody Gracious" and "The Forget-me-Not," by John Neal; "A Faded Leaf of History," by Rebecca Harding Davis; and "A Child's Dream of a Star," by Charles Dickens, complete the volume. 24mo, cloth, \$1.

NOTES ON PARIS, by H. Taine, translated, with notes, by John Austin Stevens. (Henry Holt & Co.) In the character of "M. Frederic Thomas Graindorge, special partner of the house of Graindorge & Co., oils and salt pork, Cincinnati, U. S. A." Taine discourses in unique style of men and women, and fashions and follies of modern France. M. Graindorge, a Parisian by birth, comes to America, where he makes a fortune, returning to Paris at the age of fifty-two, "utterly devoid of imagination," and bent on seeing life. He jots down his thoughts, with slight veneration for any thing or any body, at odd moments, as they occur to him, in his pursuit of information through the high places and depths of Parisian life; for M. Graindorge is not exclusive in his tastes, his knowledge of men and women not being derived wholly from the drawing-room. Mabille, the opera, theatres, public balls, find him a constant attendant, his keen, cynical gaze piercing the outer crust of seeming respectability, and exposing and describing, as only a Frenchman could, the rottenness beneath. However, in his most wicked moments, M. Graindorge is witty, graceful, polished. Even when painfully realistic in language, his sentences are so epigrammatically turned as to inspire the warmest admiration. This style, it may be imagined, is not an easy one for a translator to deal with. Unless he be a thorough master of French and English, he attempts an impossibility in endeavoring to make an exchange which shall retain all the sparkle and *vim* of the original. As there can be but one opinion regarding Mr. Stevens's translation, we leave it to the reader to discover how gracefully he has met and conquered his difficulties. The notes Mr. Stevens has added to the work add materially to its value. They explain local allusions and Parisian slang phrases, which would be perfectly inexplicable to an American. 12mo, cloth, \$2.50.

## FANCY GOODS AND STATIONERY.

*Publishers and manufacturers of novelties in either stationery or fancy goods should send us samples, in order to make sure of having them noticed. We would also be glad to receive, at all times, for publication any items of general information to the trade.*

THE general trade in fancy goods and stationery has, within the past month, shown decided indications of a revival, and the dealers, though not strictly satisfied with their present sales, look forward to a brisk trade for the fall. Business is not expected to be very active at this season of the year, but the sales have been larger than the same season last year, and though more was expected, the dealers try to feel satisfied.

In fancy goods, the orders from the country are very small, but it is known that the demand is simply for immediate sale. Many of the importers have received large sample invoices

from Europe, but as yet they have not been shown, except in a few instances. This is owing to the fact that most of the importers are moving their places of business, and are not, for the present, in a position to make any display of their goods. It is understood, however, that the samples are mostly of fans and leather goods from Vienna and Paris. They are seasonable articles, such as traveling-bags, work-boxes, lunch-cases, writing-desks, and a general assortment of what is known as travelers' goods. These goods are not essentially new, as far as the designs are concerned, but in many instances improvements are noted upon the goods of last year. The prevailing style is Russia leather, but we notice that the ordinary red color is gradually giving way to the newer and handsomer blue and black tints. The prevailing styles in fans are the Japanese, and these may be had of all sizes and colors. Black, with gilt stars, however, are the most popular. Extremely large fans are yet sold, but the popular taste has improved, and now the intermediate sizes are most sought for. A very beautiful straw fan from Germany has just been introduced, which, for the summer at least, takes the place of all other styles. Lace fans have, to a certain extent, been superseded, and the new arrivals are mostly plain colors, with painted ornaments, and decorated on the top with swan's-down. Pearl sticks are coming in vogue, but they are too expensive to become popular. Besides these goods, there are samples of photograph albums of all sizes, styles, and designs, but nothing essentially new. As we have said, these samples, such as they are, have not as yet been generally shown, and therefore but few orders have been received. Other invoices, however, are now on their way to this market, and when the present moving is over, and the importers and dealers become settled into their new stores, a handsome assortment of new goods will be shown.

There are no novelties of any importance upon the stationery market, and business, though not extensive, is satisfactory. The retail trade, during the past month, has improved considerably, but jobbers are quiet, as their country customers continue to give small orders, and for such goods only as meet with a ready sale. The importers and manufacturers are, to a certain extent, discouraged, as the backward season has seriously interfered with the spring trade. The weather having become more settled, however, many of the leading houses have started out their travelers, in the hope of encouraging a demand. The reports from the men on the road have not as yet been very encouraging, but this is readily explained by the fact that the time being too late for one season, is too early for the fall. Now, however, is the time to take orders for importation, and this is about the only trade on hand. These orders come in slowly, but more are expected during the month of May. Several of the leading importers have gone to Europe personally in search of novelties, and this would indicate that, though the present season is dull, there is every confidence in the future. Importers, jobbers, and retailers feel confident that there must be a general revival in trade toward the fall, and in the interval, though they do not anticipate heavy profits, they expect to do a paying trade. The summer sea-

son is, of course, always dull, but if money continues easy, there is no reason why the trade should not prosper and be prepared for great things when the cold weather comes.

### Novelties.

We desire to call attention to the elegant line of wall-papers imported by Mr. Fr. J. Emmerich, No. 27 Maiden Lane. These goods are manufactured by the old established house of Delicourt (Hoock Frères, successors,) Paris, and are considered, both in regard to quality and design, to be unsurpassed. The manufacturer has been awarded medals by the International Expositions of 1851, 1867, and 1873. Mr. Emmerich has on hand a large quantity of samples, from which a choice can be made to answer any purpose. The stock on hand in this line of goods is small, but orders will be taken for any quantity. The hangings are, of course, more expensive than any thing of the same kind made in this country, but it may be said with truth that there is nothing manufactured on this side of the Atlantic that can equal them. The designs are furnished by the best European artists, and some of them are of the most elaborate character. The patterns designed for large halls or corridors are well worthy of attention, as they are probably the finest of the kind ever offered in this market. These patterns comprise a variety of hunting scenes, garden and water views, and rich interiors, after the style of Versailles. All these designs are lithographed in colors, and far superior to the ordinary block prints that are now so general.

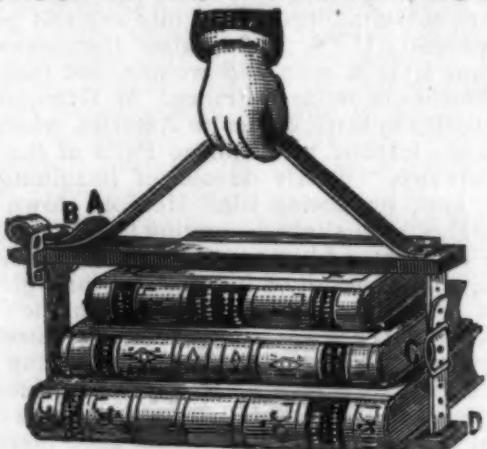
Messrs. Lee & Shepard, Boston, have recently put upon the market a very convenient article in the form of a roll for mailing, made of light but strong pasteboard, that will not crush in transmission. These rolls can be furnished of any size to suit engravings, pictures, music, chromos, etc. They are superior in every respect to the old-fashioned wooden rolls so long in use. They cost much less for postage, and require no paper or twine. They can therefore be used with a great saving of time and money.

One of the latest novelties in the way of stationery hardware is the wire book-rest. This is a strong, compact, adjustable book-rest, and is furnished at the moderate price of fifty cents. It can be used with any size book, and adjusted at any required angle. When closed, it occupies but a very small space, and can be readily sent by mail.

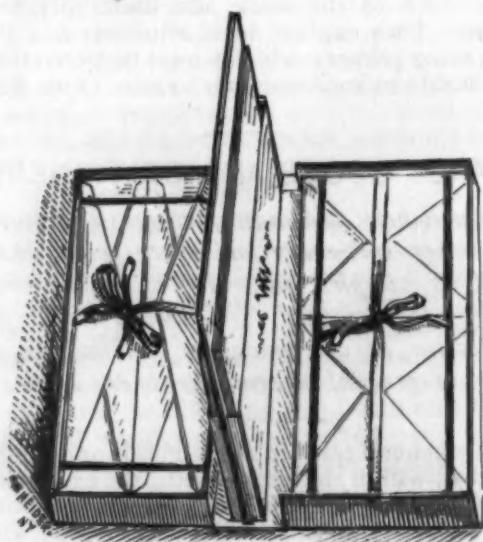
The newest article in fancy goods is the circular straw fan, imported from Germany. These fans are absolutely new, and may be had at all prices, from \$4.50 per dozen to \$24 per dozen. They are made of finely plaited straw, and handsomely trimmed with flowers and swan's-down. Some of them have bouquets of flowers and small humming-birds in the centre. They are certainly very elegant, and particularly adapted to the warm season for ordinary use. They are imported by Messrs. A. & E. Wallach, Nos. 451 and 453 Broadway.

Stone's stock cabinets are one of the latest articles upon the English market. It is designed for the use of stationers, for showing, selling from, and keeping in perfect condition all kinds and sizes of note-paper, envelopes, etc. They are made of all sizes.

Mr. Willy Wallack, Beekman street and Park Row, has just received a large invoice of the indelible pencils, manufactured by I. I. Rehbach, Ratisbonne. These pencils are the most convenient ever offered, as they may be used with all the facility of an ordinary lead-pencil, and at the same time produce the same indelible effect as ink. Letters written with these pencils may be copied in the ordinary copying-press. They sell for \$13.50 per gross.



Mr. Willy Wallack offers the trade several other novelties, among which may be mentioned Boyce's excisor book-clamp. This little article will be readily accepted by the trade, as its chief merits are simplicity, durability, and cheapness. It is quickly and easily manipulated, and having a leather strap for a handle, it can be carried upon the arm, leaving the hands free. This is of course a great advantage to school children in winter. Most of the other clamps in use can not be carried on the arm, and as the handles have more or less metal in their construction, they are painful to use in cold weather. It is expected that Boyce's clamp will meet with a large sale, as it only costs \$2.25 per dozen, and can be readily sold at retail for 25 cents.



The standard papier-mâché is issued by the same house. The box here is the chief recommendation. The engraving represents it open, displaying its contents in a very satisfactory manner. The upright centre has pockets on either side containing paper, and the flat sides an assortment of envelopes. When open upon a table, the box forms a perfect cabinet, the contents of which may be seen at a glance.

Each box contains one quire legal octavo note, and one pack baronial envelopes, made of the new satin check paper, and one quire legal octavo note and one pack Alexandra No. 4 long envelopes, made of satin stripe paper of different tints. These boxes cost \$18 per dozen.

Mr. Wallack has also improved the "stick it under my nose" paper-file. The improvements consist in two staples securely fastened under the nose, preventing it from being pressed down, and keeping the needle in its proper position, and in backing the metal plate on a black-walnut board, making the file stronger and more substantial.

## LITERARY AND TRADE NEWS.

By a curious mistake between editor's desk and printer's case, a portion of an editorial of last week was reset, and much of its matter was presented to the reader in these columns also, no doubt to his grave perplexity. But we also have been moving, and that is a sufficient excuse in all New-York newspaper offices for any sort of blunder.

MR. JOSEPH L. BLAMIRE, the well-known head of the Messrs. Routledge's branch house in this country, sailed, with his wife and daughter, by last Saturday's steamer, for a few months' stay in England and Scotland. The wishes of many friends for a pleasant voyage and safe return follow him. On Friday evening, Mr. Blamire, with a few friends, was invited by the employees of the house to a collation at the lunch-room above the store. Mr. H. M. Reed presided at one end, and Mr. J. Lovell Smith at the other end of the table, and after the toast of the house had been responded to by three times three, the chairman gave the health of Mr. Blamire, and called on Mr. Marcus Woodle, Mr. Blamire's right-hand man, for some remarks. These remarks, felicitously congratulating Mr. Blamire on the pleasant relations that had always existed between himself and those about him, culminated in the pleasant surprise of the presentation to Mr. Blamire of a magnificent American watch, costing between \$200 and \$300, and a massive and beautiful chain. On the former was the recipient's monogram and the inscription, "Presented to Joseph L. Blamire by the employees of the American House of George Routledge & Sons, on the eve of his departure for Europe: New-York, April 30th, 1875." Mr. Blamire responded happily, saying that he would ever treasure their golden gifts as mementoes of their golden friendship, and the pleasant gathering broke up with the singing of "Auld Lang Syne."

THE second supplement to Watts's great Dictionary of Chemistry, one of the most important of recent scientific works, will make a large volume, bringing the dictionary down to latest dates in all the details of the science. It is nearly ready for publication by Messrs. Longmans & Co., of London, and the edition for the American market has been purchased by R. Worthington & Co.

WM. F. GILL & Co. announce two new sets of books, the "Treasure Trove Series," which is to collect papers, apparently much as "Little Classics" does, although it is announced as on a new plan, the first to be called "Essay,"

and the second "Story," and the "Vade Mecum Series," two volumes of selections for common travel; and also a series of contemporaneous portraits of eminent French writers, artists, actors, etc., by Theophile Gautier, Arsène Houssaye, and others, comprising recollections of Gautier, Balzac, Scheffer, Alphonse Karr, and Rachel.

JOHN FORSTER's Life of Swift is announced for publication by Murray.

NEW novels by Yates, "A Silent Witness," and Ainsworth, "Preston Fight," are to be published by Tinsley Brothers, London.

BARON TAUCHNITZ has in the press a biographical sketch of Prince Bismarck, with his portrait. It is said to be highly approved by the Prince himself, as being the best book yet written about him. The volume will shortly appear in the Tauchnitz "Translations of German Authors."

THE author of "Antony Brade" and "The New Priest in Conception Bay" is at work upon a novel, the plan of which has occupied his thoughts for many years. Messrs. Roberts Bros. will publish it in the autumn. A recent critic, in *Scribner's Magazine*, in an article on Robert Lowell's writings, says: "Of the latest of these works, 'Antony Brade,' we can not speak too highly."

MESSRS. ROBERTS BROTHERS will republish in this country the autobiography, memoirs, and correspondence of William Godwin. As Godwin was the intimate friend of most of the men celebrated in the literature of his time, the book will be one of unusual interest.

ONE of the most important sales of the season will be held by J. Sabin & Sons, through Bangs, Merwin & Co., at the salesrooms of the latter, Monday afternoon, May 24th, and following days. This is the library of Mr. Thos. W. Field, author of the "Essay on Indian Bibliography," and was used by him in the compilation of that work. It is of course full of Americana, especially rich in books relating to the Indians, collections of historical societies and works in American history and biography in general. The catalogue, already issued, covers nearly 400 pages, is very beautiful typographically, and is enriched by many bibliographical notes, and an interesting preface by Mr. Sabin.

JOAQUIN MILLER has written a novel of California life, "In a California Eden," which will be published by Roberts Bros. It starts off in dashing style, with the picture of the election of a "Judge" at "the Forks," and promises to present live pictures of that curious semi-civilization which Bret Harte has worked so well. He is said to have completed also a three-volume novel of Italian life, and to have ready a new volume of poems.

Under the title of "Freedom and Fellowship in Religion," a collection of essays and addresses, edited by a Committee of the Free Religious Association, is to be published by Roberts Bros. Among the contributors to this volume are Rev. Messrs. Wasson, Longfellow, Weiss, Chadwick, Col. Higginson, and Mrs. E. D. Cheney, and the introduction will be written by Rev. O. B. Frothingham.

WILSON, HINKLE & Co. have now ready their new series of Graded School-Readers and Primary Speller, upon which a well-known educator, Thos. W. Harvey, A.M., has been

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THE Paris letters to the *Tribune* of M. Arsène Houssaye have made a real hit, and the publication of them by Wm. F. Gill & Co. in book form, which is promised for later in the month, will furnish bright summer reading. They give mirror-pictures of Parisian "life."

MR. B. F. TAYLOR'S "Pictures of Life in Camp and Field" is promised by S. C. Griggs & Co. for to-day. The book is made up of letters written to the Chicago *Journal* during our war, and are spoken of by Western critics as among the finest descriptive pieces in existence. One of them is to be printed in Mr. Rossiter Johnson's "Little Classics."

SCRIBNER, WELFORD, ARMSTRONG & Co. publish editions of the newly revised edition (by W. T. Lynn) of Sir David Brewster's life of Sir Isaac Newton, an admirable book; and of the History of Caricature and the Grotesque in Literature and Art, by Thos. Wright, which is an entertaining book, full of wood-cut reproductions, in the same field as Mr. Parton's current papers in *Harper's*, and in the form of the Chatto & Windus series of cheap books.

A NEW and much enlarged edition of Thomas' "American Fruit Culturist" is to be published soon by Wm. Wood & Co. Much of it is rewritten by Mr. Thomas, who is the assistant editor of the *Country Gentleman*, Albany, and all the new varieties and methods of culture are included to date. The new edition will be an octavo of 600 pages; the old was a 12mo of 450.

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"HOME SKETCHES IN FRANCE, and Other Papers," by the late Mrs. Henry M. Field, nearly ready at G. P. Putnam's Sons, is put forth by her husband as a memorial for her friends, but it is of real interest to the whole reading public as the record of a remarkable woman's life and work. It contains, beside her charming letters from France, and pleasant descriptions of her visits to George Eliot and Mrs. Charles, some account of her later days by her husband, and a few of the many beautiful tributes paid to her memory by her distinguished circle of friends. It is a book that should be given to true women, as showing what may be done by them to make the world brighter and better for their presence.

MR. JOHN RUSKIN has just published in England the first part of "Mornings in Florence; being simple studies of Christian Art for English Travelers," on Santa Croce; and the first part of "Proserpina: Studies of Wayside Flowers, while the air was yet pure among the Alps, and in the Scotland and England which my father knew." This is a charming title-page for the bibliographer.

## BUSINESS CHANGES.

OAKLAND, CAL.—Strickland & Co., formerly of Milwaukee, Wis., have closed their business there, and resumed the bookselling, stationery, and fancy goods business in Oakland, California.

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